

Bringing Xoan Singing into Music Teaching for Primary School Students in the Northern Central Region

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Abstract

Xoan singing is a cultural heritage of the type of folk performance associated with worshipping Hung Kings in the Ancestral Land of Phu Tho, a belief originating from the ancestor worshipping practices of the Vietnamese people. Xoan singing is recognized by UNESCO as an intangible cultural heritage of humanity. Xoan singing education for students right from elementary school age is considered an effective way to preserve and promote the value of this traditional cultural heritage. Currently, many high schools in some Provinces such as Phu Tho and Vinh Phuc in Vietnam have introduced Xoan singing into teaching for high school students, but it is still not worthy of the value and influence of Xoan singing in social life. Therefore, there needs to be solutions. specific law. The research team of the Central University of Arts Pedagogy has carried out the project "Introducing Xoan Singing into Primary School Music in the Northern central Region", specifically in the two provinces of Phu Tho and Vinh Phuc.

Keywords— music education, Xoan singing.

I. OVERVIEW OF XOAN SINGING

Xoan singing is a ritual folk song, belonging to the ancient folk songs of the Vietnamese people, associated with the belief of worshipping the Hung King, a belief originating from the Vietnamese custom of worshipping ancestors, and is a way of singing to worship the gods, usually held in the spring to welcome the new year, to pray to the gods to bless every family with prosperity, abundant rice, and a happy and peaceful life. In the process of existence, development and change, Xoan singing not only sings worship rituals but also sings love talk between men and women. That is what makes Xoan singing rich, attractive, powerful, and lasting.

Xoan singing is performed in a combination of singing, dancing, music, and performances and in many forms: chorus, group singing, chasing singing, interwoven singing, lead singing, and response singing. The singing style is also quite diverse according to the stages of singing: spoken singing, recitative singing, expressive singing... Many Xoan songs have become familiar and popular in many regions of the country such as *Drum Church, Cannon Church, Bo Bo, Flower Puzzle, Military Drum, and Fish Hook...*

The music and lyrics in Hat In the ceremonial singing part, there are solemn and respectful songs; in the festival singing part, there are songs with all the characteristics: lyrical, bright, fresh, happy, and bustling. Combining dance and performance has created richness and crystallized unique artistic values for Xoan singing. Xoan singing not only has artistic value in the form of folk collective singing and dancing but also contains many historical, religious, and cultural meanings of the Vietnamese people in the ancestral land.

II. CURRENT STATUS OF TEACHING XOAN SINGING TO PRIMARY SCHOOL STUDENTS IN PHU THO AND VINH PHUC PROVINCES

Xoan singing education for high school students in general, and primary school students in particular in the Dat To region and the Northern midland region - where the strong influence of Dat To culture and the art of Xoan singing are important and important. necessary. Through educating this folk song genre, children understand the cultural values of the Vietnamese people in general, and the culture of the land of the Hung Kings in particular,

fostering in them national pride and love homeland, love the country.

2.1. Results achieved

In Phu Tho province, Xoan singing activities are in 15 wards and communes in Viet Tri City and Phu Ninh, Lam Thao, Tam Nong, and Doan Hung districts. In Vinh Phuc province, 3 communes operate and organize Hat Xoan festivals, in 3 districts Lap Thach, Song Lo, and Vinh Tuong. Phu Tho province also has 4 Xoan wards in Viet Tri City: Xoan An Thai Ward, Xoan Thet Ward, Xoan Phu Duc Ward, and Xoan Kim Doi Ward. These are community cultural activity spaces and opportunities. basis to create a traditional space for Xoan singing to be preserved and developed. The restoration of traditional Xoan singing festivals contributes to bringing Xoan closer to the community. Overall, Xoan singing activities in the two provinces have a profound impact and contribute to promoting Xoan singing education for high school students.

During fieldwork and surveys, the research team had some results on the current status of Xoan singing art activities and the introduction of Xoan singing into teaching for high school students in the two provinces of Phu Tho and Vinh Phuc as follows:

In Phu Tho province

Many localities in Phu Tho province have taught Xoan singing to high school students closely and effectively with many forms and measures. "School model associated with the protection of cultural heritage" is one of the measures implemented extensively by the Phu Tho education sector to all educational levels, "including 47 point models suitable for each locality.". Many typical models with creative methods help students better

understand the traditional values and lasting values of the cultural heritage of the Land of To, especially the heritage of Xoan singing and worshipping beliefs. Hung Vuong" [4]. Currently, most primary schools, middle schools, and high schools in Phu Tho province actively implement the model "Schools associated with the protection of cultural heritage".

Two heritage sites, Xoan Singing and Hung Vuong Worship, have been compiled and included in the local education content of Phu Tho province according to the new General Education Program from the 2021 - 2022 school year, contributing to equipping students. students with a basic understanding of the traditional culture and history of the nation. Mr. Phung Quoc Lap, Deputy Director of the Department of Education and Training of Phu Tho Province said: "About 50% of schools and educational establishments have established the Xoan Singing Club. Schools of Viet Tri City, Lam Thao district; Viet Tri Technical High School, Xuan Ang High School, Trung Nghia High School... implement the club model very effectively.

In 2023, Phu Tho province organized a Xoan Singing Festival for teachers and students of primary and secondary schools in Phu Tho province on November 11 and 12, 2023. Over 500 teachers and students Participated in the Festival with a total of 55 performances from 12/13 Departments of Education and Training of districts, towns, and cities of the province. The festival achieved good results with many elaborately staged Xoan singing performances, creating a strong impact on the issue of preserving and preserving heritage, further promoting the spirit of Xoan singing cultural heritage education, especially in the education of high school students.



"Mo ca" performance of Cam Khe district, Phu Tho province (photo source: Phu Tho Provincial People's Committee page, Department of Culture, Sports and Tourism)

Particularly in Viet Tri city of Phu Tho province, Xoan singing educational activities for students are widely and richly deployed. The city's Department of Education and Training has organized training and opened specialized classes for school teachers on how to introduce Xoan singing to students. For many years, as of 2018, for the 5th time, the city has organized city-level Xoan Singing Festival programs for youth, children, and students from Xoan singing clubs of high schools across the city. This is a very meaningful activity, contributing practically to the conservation and preservation of heritage, while promoting Xoan singing activities at school clubs, encouraging and motivating students. Practice Xoan singing repertoire methodically and with artistic quality.

To help students access Xoan singing, some schools such as Dinh Tien Hoang Primary School have increased propaganda and promotion of Xoan singing in many forms such as: Establishing and regularly maintaining Xoan singing clubs, Teaching Xoan singing to students during extracurricular hours, teaching singing during music lessons. In addition, the school hangs hoardings and posters inside and outside the school with pictures of the Xoan Singing Festival. Every month, the school also invites artists from Xoan wards to teach singing and performing to students. Since 2011, Van Phu Primary School has established Xoan singing clubs for each grade and class. Up to now, Xoan singing has been taught through the Music department. Many teachers and students know how to perform Singing. Xoan. In Xoan singing clubs, there is a performance team that actively participates in practicing to perform.

It can be seen that Xoan singing activities and Xoan singing education are taking place quite enthusiastically in Phu Tho province, bringing positive results in propagating and preserving the cultural heritage of Xoan singing and beliefs. worship Hung Vuong, fostering in students pride and awareness of protecting the cultural heritage of their homeland.

In Vinh Phuc province:

The origin of Xoan singing is in the land of the Hung Kings - Phu Tho, then it spread to the villages on the banks of the Lo and Red Rivers, and to Vinh Phuc province. Therefore, Xoan singing is also a heritage that needs to be preserved and developed in Vinh Phuc province.

As mentioned, Vinh Phuc province has 3 communes operating Xoan singing clubs and festivals, in 3 districts Lap Thach, Song Lo, and Vinh Tuong. Especially in Kim Xa commune, Vinh Tuong district, there is Hoang Thuong village, one of the villages that still retains the

original Xoan singing heritage. In the past, Xoan Phu Ninh Ward of Phu Tho province always organized an exchange singing with Xoan Hoang Thuong Ward of Vinh Phuc. Due to the country's war, there was a period of interruption. From the end of 2014, exchange singing between the two wards stopped. restored.

Xoan singing activities in Vinh Phuc are generally not as exciting and rich as in Phu Tho, but they have had certain results. In 6 districts: Song Lo, Vinh Tuong, Tam Duong, Lap Thach, Binh Xuyen, and Tam Dao, Hat Xoan clubs were established. The government always creates conditions and supports Xoan clubs and wards to increase their establishment in both quantity and quality. The clubs also have exchanges for people who love Xoan singing to learn from each other's experiences, impart basic skills to each other, and show the unique identities of each Xoan ward.

Identifying the cultural and artistic value of Xoan singing, local government leaders of Vinh Phuc province signed a commitment to protect and promote the cultural heritage of Xoan singing, implementing a number of measures, including education. educating Xoan singing for students: "Bringing Xoan singing into schools is also one of the key tasks identified by party committees and local authorities to preserve and promote intangible cultural values" [6].

Many schools in the three districts of Lap Thach, Song Lo, and Vinh Tuong have their own forms and methods for bringing Xoan singing into schools. Students not only learn, understand, and know how to sing Xoan, but also actively participate in competitions and performances, contributing to propaganda, promotion, and preservation of Xoan singing heritage.

2.2. Some difficulties and limitations

In general, Xoan singing education activities for primary school students in Phu Tho and Vinh Phuc provinces still have difficulties and limitations, reflected in the following issues:

First: Xoan singing education for high school students mainly takes place in Phu Tho province and is also concentrated in Viet Tri city. There are still many districts and communes in the province that have not yet conducted Xoan singing heritage education for students. That shows that the implementation of teaching Xoan singing in Phu Tho province is not yet synchronous even throughout.

Xoan singing activities in Vinh Phuc province focus on festivals or clubs for adults, while education for students in high schools is still weak. Thus, it can be said

that Xoan singing education for students in Vinh Phuc province, is still fragmented and more spontaneous.

Second: Teaching Xoan songs to elementary school students is difficult because their musical ability cannot easily sing songs with many hooks, so most communes and wards teach singing Xoan songs. Mainly focuses on middle and high school levels.

Third: Although Phu Tho has quite a variety of Xoan singing teaching activities for primary school students with many forms and measures, the content and teaching methods for primary school students still have some shortcomings such as Local Education documents include Xoan singing mainly for secondary schools, but rarely for primary schools, especially grades 1 and 2. The written content is also very simple. The Xoan songs that students learn are mainly outside of regular school hours because any school that is interested allows them to learn extra lessons or in extracurricular clubs. Therefore, it will be difficult to maintain a regularly active Xoan Singing Club by elementary students. Students must study both sessions of the day. On the other hand, the teaching methods of some teachers in the lessons Listening to Music, Music Knowledge about Xoan Singing, and performing Xoan Singing are still awkward and not attractive because they do not know how to select content and design reasonable lesson.

III. SOME SOLUTIONS TO INCORPORATE XOAN SINGING INTO MUSIC TEACHING FOR PRIMARY SCHOOL STUDENTS IN THE NORTHERN MIDLAND REGION

3.1. Basis for including Xoan singing in music teaching in the 2018 general education program for elementary school students

The content of introducing Xoan singing education into the Music subject in the new 2018 general education program for primary school students in the Northern midland region (specifically Phu Tho and Vinh Phuc provinces) is built based on a number of bases every after:

- Resolution No. 33-NQ/TW of the Party Central Committee's 9th Conference on June 9, 2014 (term XI) on building and developing an advanced culture rich in national identity.

- Based on the objectives of the new general education program at the elementary level issued in 2018, which focuses on educating traditional values of the nation and based on the general education program of Music 2018 (Promulgated together with According to Circular No. 32/2018/TT-BGDĐT of the Minister of Education and Training dated December 26, 2018) clearly states that the

goal of the Primary School level is "to help students initially become familiar with general music knowledge", the diversity of the musical world and traditional musical values" [1, p.5].

- *Theoretical basis:*

Proposed solutions to incorporate Xoan singing into Primary School Music education are based on theoretical foundations such as:

Xoan singing is a precious intangible cultural heritage of the Land of the Patriarchs, recognized by UNESCO, with historical, religious, traditional cultural, and educational values. Xoan singing belongs to the ancient folk songs of the Vietnamese people and has both artistic value and is a document proving the historical development of Vietnamese folk songs. It is necessary to be preserved, developed and taught to future generations.

Xoan singing education plays an important role for elementary school students in the Northern Midlands region: helping students understand and respect the cultural values of the nation, fostering love for the homeland, and remembering its source when drinking water, national pride, helping students develop the ability to sing folk songs and experience music, realize the beauty of Xoan singing, and improve aesthetic tastes...

- *Based on practical requirements:*

The solution to include Xoan singing in the Music subject in the 2018 New High School Curriculum for Primary School students in the Northern Midlands region is proposed based on the practical needs of preserving and develop intangible cultural heritage. body has been recognized by UNESCO; Through research on the current status of primary school Xoan singing activities in the Northern Midlands region, there have been initial results but they are still scattered and fragmented, and the stages of teaching organization and teaching methods are still inconsistent and inconsistent. Spontaneity leads to teaching results that are not commensurate with the value of the art of Xoan singing.

3.2. Select Xoan Singing content to include in music teaching for elementary school students

The teaching content of Xoan singing included in music teaching for primary school students in the Northern Midlands region needs to be chosen appropriately. It can be included in the contents of teaching Singing, Listening to Music, and Music Knowledge, and below are proposed some solutions and organizations for teaching Xoan Singing in the above-mentioned music contents.

3.2.1. Content of teaching Singing

a. *Criteria for selecting Xoan songs:*

Xoan songs used to teach singing need to be carefully considered to be suitable for the abilities of elementary school students. Regarding the vocal range, only choose songs within an octave or at most a 9th octave because of the student's singing voice. Primary school students are characterized by a narrow vocal range. Regarding the musical nature, it is necessary to choose songs that are bright, cheerful, and bustling; The melody is simple, easy to sing, has few hooks, and has a clear rhythm and beat suitable for the children's psychology and ability. Characteristics of Xoan singing melodies include three typical forms: spoken singing, recitative singing, and choral singing. The type has an anthemic melody and is the main song on the festival stage so that elementary school students can sing and receive it easily.

In terms of content, Xoan songs have lyrics that reflect diversity: about the belief in worshiping gods, praising the beautiful scenery of the homeland, the country, labor, praising the pure and faithful love between men and women... Therefore, to be suitable for elementary

school students, you should choose songs that praise the beauty of your hometown, your country, and your work.

b. Xoan songs selected in teaching singing:

With the above criteria, the research team proposed to select some of the following Xoan songs to teach singing to elementary school students: *Fishing, Sewing thread cart, Duc Bac military drum, Planting cotton in bean beds, White bridge Praying for cotton, Giving up. These are songs belonging to the stage of traditional singing or festival singing, the content is about labor, nature, praising studiousness, understanding...; The vocal range is around the 8th octave, the melody is simple, and the nature is bright and cheerful.*

For example, the song "Bo Bo" below has a sound range in the 6th range with many repeated sounds, a cheerful and bustling melody, and quite simple accompanying dance movements. It can be used to teach singing to students of all ages. Grades 3, 4, and 5 of Primary School:

BOBO

Nhip vira



Tênh là tênh tang tênh tang tênh. Trống bông ta
luống a đậu. Luống đậu luống ơ cà ơ.

3.2.2. Teaching content Listening to music

a. Selection criteria:

With the content of teaching Listening to music, we do not need to pay attention to the folk singing ability of elementary school students, but we need to pay attention to their receptive and physiological abilities. Xoan songs are used to teach music listening content, paying attention to the compatibility with students' abilities such as:

Regarding structure: you should choose short songs with a repetitive structure with musical stanzas with the same melody. Therefore, choosing songs with one stanza or two stanzas is suitable for elementary school students.

Regarding melody: Xoan songs need to have a simple melody, not too many hooks, preferably with a clear rhythm and beat, with a clear, cheerful, and bustling musical quality. However, Xoan songs in worship that

have a chanting or spoken melody also need to be heard by students to gain more awareness about the heritage. Therefore, in addition to choosing chants, you can choose some spoken and recited songs in church singing, but you should not choose many because elementary school students like to listen to cheerful melodies.

Regarding content: In addition to Xoan songs with lyrics reflecting and praising the beauty of the homeland, the country, labor, praising life... there should be songs about the religious content of worshiping gods and kings. Hung let the students listen so they know that Xoan singing is a type of religious singing, with religious, spiritual, and historical values, and to learn more about homeland traditions.

b. Xoan songs selected in teaching and listening to music:

With the above selection criteria, choose some of the following Xoan songs to teach music listening to elementary students:

The songs to teach students to sing above are Fishing, Sewing and Threading, Duc Bac's Army Drum, Growing Cotton in Bean Beds, Praying for White Blood Cells, and Walking are all suitable for teaching Listening to music because they meet the criteria. This part's philosophy is about melody. In addition, choose for students to listen to some songs with typical melodic features in Xoan singing:

- Songs with solemn and respectful melodies such as: Inviting the King, Drum Church, Cannon Church, Incense Poetry...

- Songs with melodies such as Lullaby, Trang Mai Cach, Tu Mua Cach...

- Songs with singing melodies: In addition to the songs to teach singing in the above section, we can add some songs such as Mo Ca, Road on the Stream under the Ravine...

3.2.3. Teaching content General knowledge of music

a. Selection criteria

When teaching music knowledge to elementary school students, when choosing Xoan singing, attention should be paid to issues such as meaningful educational content about homeland traditions, history, love of life, and labor. ...; written in narrative form, attractive and lively; The content is suitable for the receptive and physiological capacity of elementary school students; Lessons are designed to be simple, easy to understand, associated with games, performances, dance, musical movements...

b. Xoan singing content selected in teaching general music knowledge:

With the above selection criteria, the research team chose the content of Xoan singing to teach music knowledge to elementary school students, which are stories about history and tradition; about the value of Hat Xoan; Introducing the festival and performing Xoan singing; Using musical instruments in Xoan singing...

3.3. Measures to organize implementation

3.3.1. Organize singing lessons

Teaching some Xoan songs to elementary school students at any time, curricular or extracurricular, in session 1 or session 2, in which subject... needs to be organized and implemented in a reasonable manner.

According to the requirements of the 2018 Music Education Program, Music textbooks are compiled to be

taught during regular hours for grades 1 to 5 with a duration of 35 periods, implemented in 35 hours. week/year, are regulated almost unchanged with many teaching contents: Singing, Listening to music, Music knowledge, Reading Music, Musical instruments, and Music theory (for grades 3, 4, and 5). Through a survey of 3 sets of textbooks issued for elementary schools: Connecting Knowledge to Life, Lifereative Horizons, and Kite, each set of books has 8 topics, and each topic has 1 song and a total of 1 song. The class has almost 8 songs and only 1 or 2 Vietnamese folk songs. The textbook content has been carefully reviewed by the Appraisal Council and approved by the Ministry of Education and Training. If elementary school music teachers want to replace a certain lesson, they must be approved by the Board of Directors or the Department of Education. Northern midland provinces mostly teach the textbook Connecting Knowledge with Life, in which each class only has 1 folk song. Therefore, wanting to teach a Xoan song to replace a folk song compiled in the Primary School Music textbook can be considered a difficult thing to do.

So how will Xoan songs be included in singing teaching content?

Firstly, teaching in extracurricular activities: Teaching singing a Xoan song must take at least 1-2 periods, it cannot be integrated like teaching Listening to music or Music knowledge. Therefore, the solution for teachers to teach singing Xoan songs to students is not in the main Music subject but time outside of main school hours, especially in extracurricular club activities. At that time, the number of teaching hours was quite large, 1 Xoan song could be taught for 2 to 4 periods, and teachers could let students not only memorize the song but also learn advanced performance, and even repeat it. Present the festival on a small scale.

Second, teach in main course activities:

As analyzed above, in the mainstream teaching of Music, it is difficult to teach singing a Xoan song to primary school students, so which subjects will be taught in the mainstream? That is the Experiential Activities subject of the Local Education content.

In elementary school, there is an Experiential Activities subject that includes Local Education content compiled into a separate book, with some content about local history, culture, and art... Investigation of the current situation shows that Phu Tho province has issued local educational content and taught Xoan singing. Xoan singing is a valuable cultural heritage, so introducing teaching and singing Xoan songs into local education for primary school students has been identified by provincial leaders as an important content, to preserve and spread the

heritage, intangible culture, to educate students about local cultural traditions. In the local educational content of each Primary School class, the amount of time devoted to music depends on the regulations of each locality, so it can be from 2-4 periods. With that amount of time, it is possible to teach a complete Xoan song.

3.3.2. Organizing and teaching Xoan Singing in Music Listening and Music Knowledge

Teaching Xoan singing in these two content streams can be done in both curricular and extracurricular activities.

a. Teaching in an integrated way into Music:

Can be taught to integrate Listening to Good Music into the main Music subject. In integrated teaching, teachers only need to mention the content about Xoan Singing or let students listen to an excerpt of a Xoan Singing song. For example: When teaching about Xoe hoa folk songs of the Northwest region, in the Warm-up section of the lesson, the teacher guides students to listen and recognize excerpts of a few folk songs (ever learned or familiar). Includes a Xoan song. After that, the teacher integrates the richness of Vietnamese folk songs, and the pride of Vietnamese folk songs and introduces to the students that the Xoan song is a local folk song of Phu Tho (or Vinh Phuc). I learned about local folk songs and expanded my knowledge. In the Application section at the end of the lesson, students learn educational lessons about Vietnamese folk songs. Teachers can integrate Xoan singing by asking students: "Local musical heritage." What type of folk song are you? Thereby, introducing a few ideas that Xoan singing is a local folk heritage even though official textbooks and lessons do not have this content.

b. Teach complete content about Xoan Singing in the Local Education section or in extracurricular club activities:

Firstly, in the context of Local Education:

Local education as written above has content in many fields: heritage, literature, history, economics... of the locality. Xoan singing is one of the heritages of Phu Tho and Vinh Phuc and has been included in local education content by both provinces. However, the number of classes devoted to music or heritage is not much, usually only 2-4 classes and is arranged 1 class/week. However, this is also a condition to fully teach a certain content about Xoan singing heritage in one class period. At the elementary level, teaching singing for grades 3 to 5, grades 1 and 2 is mainly teaching listening to Xoan singing, observing and listening to stories about the history of the Ancestor Land in Xoan songs through the content of

Common Sound. music. With 2 - 4 classes in a year of local education to teach about local cultural heritage, each class should only choose 1-2 certain content about Xoan singing, for example: introducing heritage Sing Xoan and teaching a song or introducing the festival Sing Xoan and listen to 1-2 Xoan songs...

The content of teaching Xoan singing to elementary school students must be very simple, especially for grade 1 and grade 2 students, it needs to be short, easy to understand, vivid, and beautiful, using many drawings to tell stories through images. , the new story creates attraction for students. When teaching the listening part of Xoan songs, students should always be active in many ways such as tapping to the accompaniment and dancing along... For example, let students use small drums to tap along the rhythm of Xoan songs because drums are very important musical instruments. An indispensable feature in performing Xoan singing or guiding students to learn dance movements according to artists performing Xoan songs. Furthermore, the Xoan Singing Festival, which follows the order of worship singing, qua cac singing, and festival singing, also includes games, which can guide students to participate in games while singing or listening to Xoan songs. This will allow students to always practice and understand more fully the performance of Xoan singing, which not only includes singing but also dancing, drumming, and games.

Second, in extracurricular club activities:

Clubs are a form of extracurricular activities for groups of students with similar interests, needs, talents, etc. under the direction of educators to create a friendly and positive exchange environment among students. with each other and between students, teachers, and other adults. Phu Tho province has implemented the club model in many primary schools but Vinh Phuc has almost none, so this is a measure that needs to be implemented in Vinh Phuc.

Teaching complete content about Xoan Singing is easily done in extracurricular activities in the form of club organization because there is a lot of time. However, in the form of club activities outside of class time, students participate on a voluntary basis. Therefore, only students who are interested and who have the conditions to participate will be able to participate. Normally, Xoan Singing club activities focus mainly on learning to sing, performing Xoan performances, visiting festivals, studying with artisans, and meeting and exchanging with Xoan guilds... Listening to Xoan Singing or often The musical method of learning Xoan singing is rarely practiced, but is often integrated when teaching singing or performing

Xoan repertoire or visiting festivals, watching artists perform...

If you want to teach complete content about listening to Xoan Singing or learning about Xoan Singing in extracurricular activities, the club should organize it in the form of a seminar or competition to learn about Xoan Singing. When organizing into topics, if the teacher simply introduces Xoan singing or some content about history or festivals, it will easily be boring and students may not pay attention and need to combine it with a topic. Other forms include interacting with artisans and watching Xoan singing performances. The teacher plays the role of leader and introduces, and students participate in discussions and interviews with artists about the meaning, origin, content, performances, dance movements, costumes... of the art. Xoan singing.

When organizing the contest to learn about Xoan singing, teachers gave students some content to learn first, especially for grades 4 and 5, where they learned to be more proactive in learning. Teachers give clear requirements, and goals, and assign tasks. Students should be divided into groups to perform different tasks, for example: the group learns about the stages of Xoan singing, and the group learns how to perform Xoan songs... Thus, students will have more advantages By answering questions and issues related to Xoan singing, the knowledge students gain will also be richer and deeper.

IV. CONCLUSION

As a genre of folk art that contains the artistic values of ancient culture, bearing historical, religious, and cultural significance of the Vietnamese people in the ancestral land, Xoan singing is recognized by UNESCO as a non-cultural heritage. representative of humanity. The research team of the Central University of Pedagogical Arts has carried out the project "Introducing Xoan Singing into Primary School Music in the Northern Midland region", specifically in the two provinces of Phu Tho and Vinh Phuc. with the aim that through educating this folk song genre, primary school students in Phu Tho and Vinh Phuc provinces will learn about the cultural values of the land of the Hung King's ancestors, fostering national pride in them love of homeland, love of country.

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